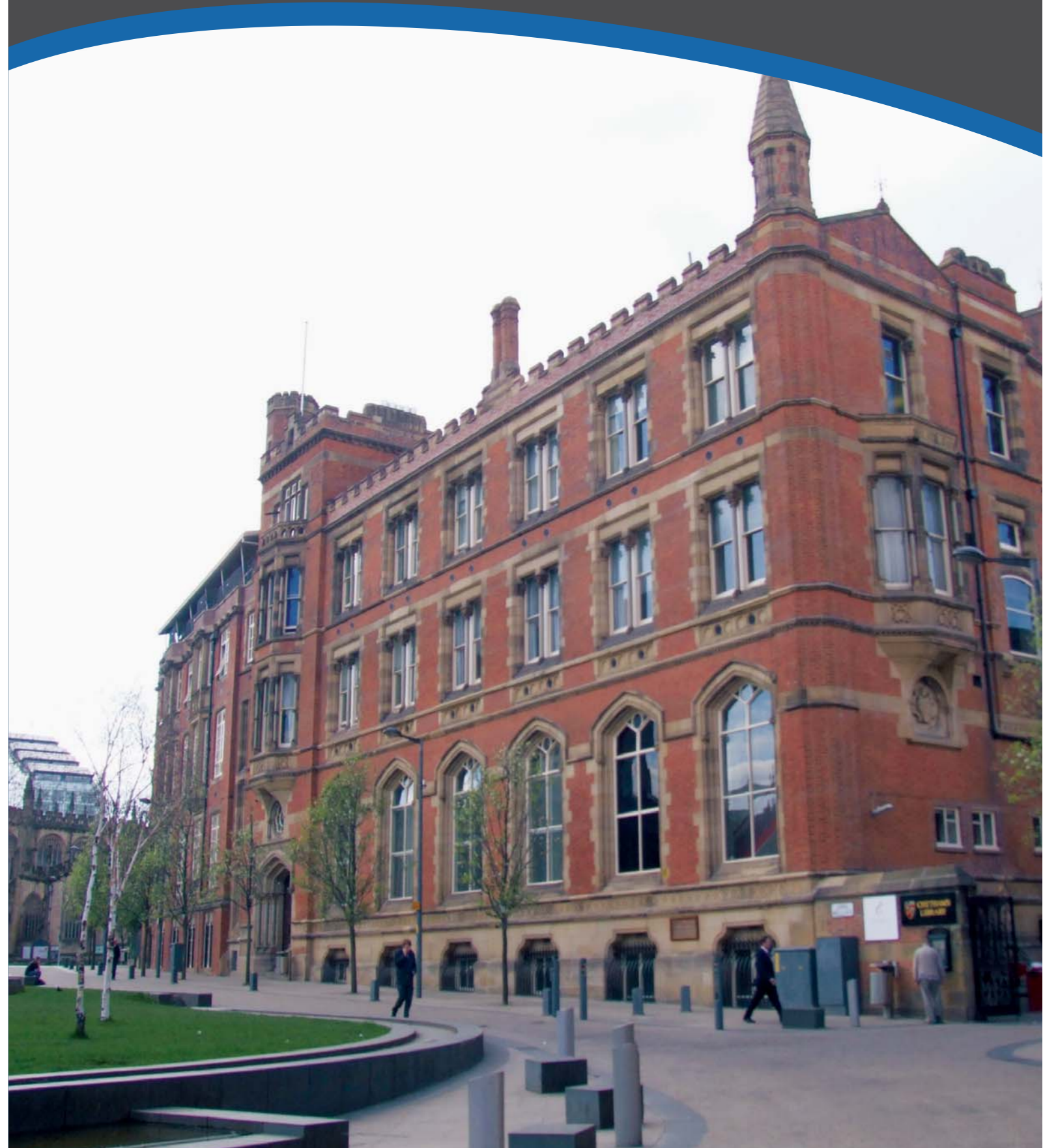


The project, despite numerous hurdles along the way, was completed on time, within the funding available and to the satisfaction of all concerned.

We were delighted to have been chosen and associated with the Architects Thomas Worthington Associates and the Trustees of Chethams School of Music on what was a successful team effort by all concerned.



A Tradition of Excellence in the Restoration & Refurbishment of **Heritage Buildings**



ARMITAGE CONSTRUCTION

Bredbury Court, Ashton Road, Bredbury, Stockport SK6 2QB

Tel: 0161 406 5060 Fax: 0161 367 8772

Email: info@armitage-construction.co.uk

www.armitage-construction.co.uk



www.armitage-construction.co.uk

Chetham's School of Music, Manchester

Chetham's was built in 1421 and originally lodged the college of fifteenth century priests who officiated at the church that is now Manchester Cathedral.

The original college is an exceptional example of fifteenth century collegiate architecture located in the heart of Manchester City Centre.

Following pre-qualification we were selected to tender in direct competition with numerous other recognised specialist contractors for the external restoration and refurbishment of this unique Grade II listed building. The building with its original adjacent structures, Medieval Entrance Arch and the surrounding wall, date back to 1421 with later additions in 1653.



The construction phase planning proved complex, in order that the day to day functionality of this busy educational facility was maintained. Careful consideration was given to minimise noise around the school, as the main Concert Hall remained in use throughout the period of the contract. The examination timetable also had to be taken into account and work suspended during this time.

The main building on which the essential repairs and restoration were to be carried out had suffered greatly from the effects of the weather and pollution which had caused serious defects to the main fabric of the building, almost to the point that there may have been some permanent loss of the extensive ornamental and architectural masonry had the situation not been addressed.

The building was enclosed in a monoflex covered, fully accessible working scaffold, which carefully negotiated the ornamental masonry. This permitted further detailed survey work to be undertaken. Then followed a sympathetic reconstruction of the various features of Brickwork, Castellated Parapets, Natural Stone, Architectural Cast Iron and the Lead work, were all renewed. The building fabric was then carefully cleaned, windows replaced and the re-decoration scheme finally brought the building back to its former grand appearance.

